

Violoncello

1.Satz

Friedrich Radermacher

Adagio ♩ = 52 rit. . . . Allegro ♩ = 100

pp *mf* *f*

6

10

14

p *mf*

19

p

24

29

mf

34

mf

39

p

43

f

46

ff

50

p

55

ff

59

p

64

mf

69

p

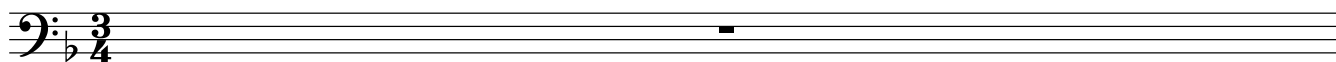
Violoncello

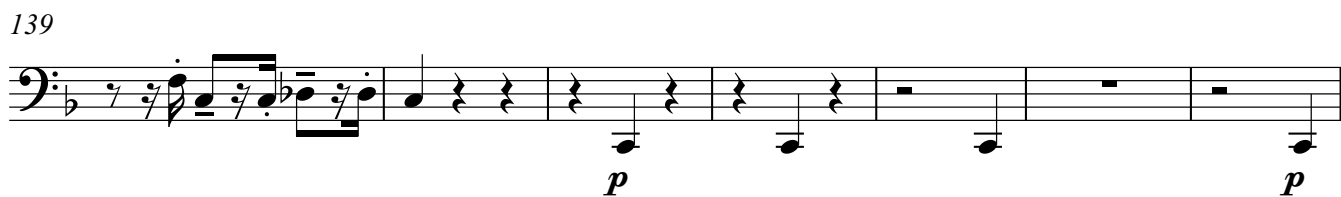
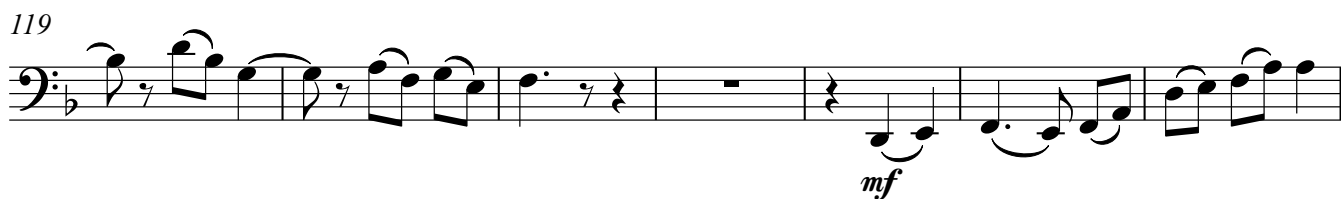
Violoncello

3



Adagio ♩ = 60





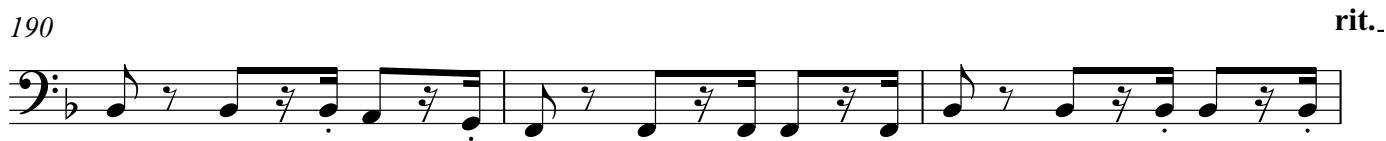
178



184



190



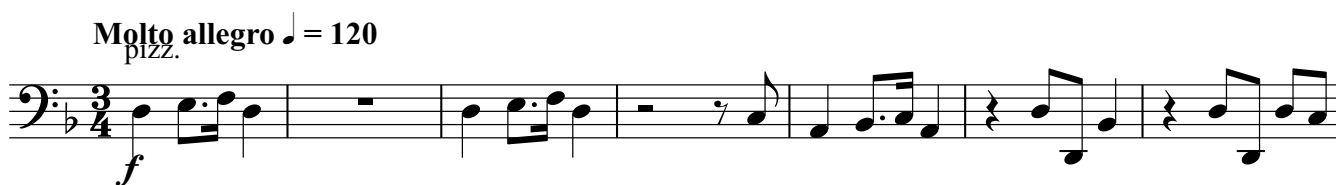
193



197 Sehr breit ♩ = 36



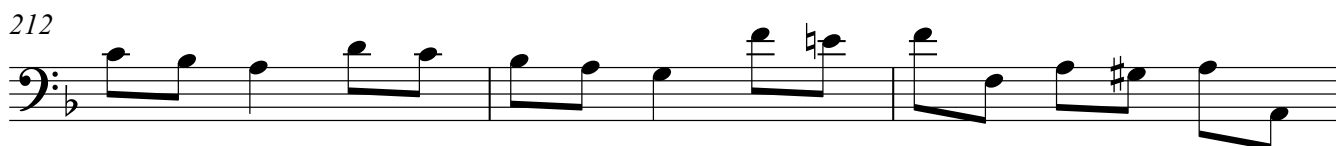
3. Satz

Molto allegro ♩ = 120
pizz.

206



212



215



219



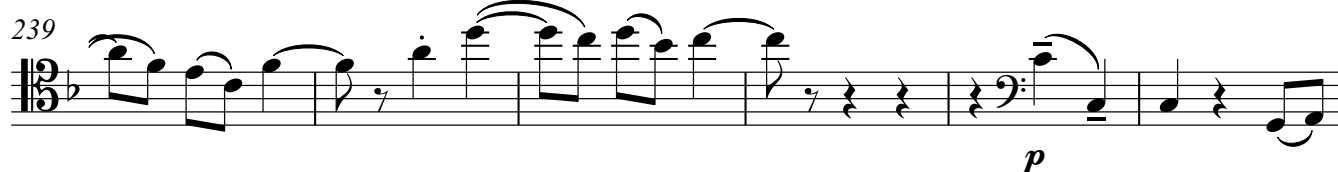
225



232



239



245



252



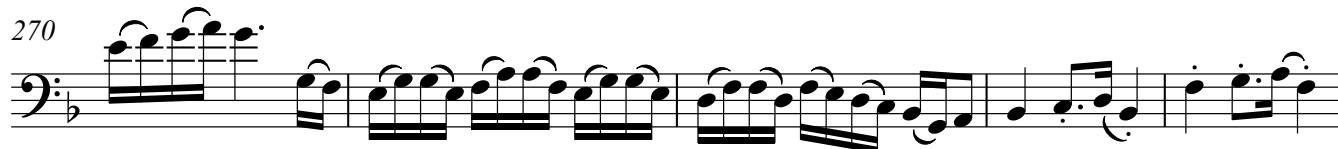
259 pizz.



266



270



275



282



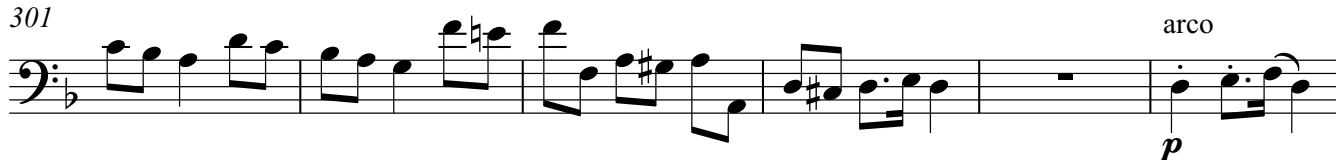
289



295



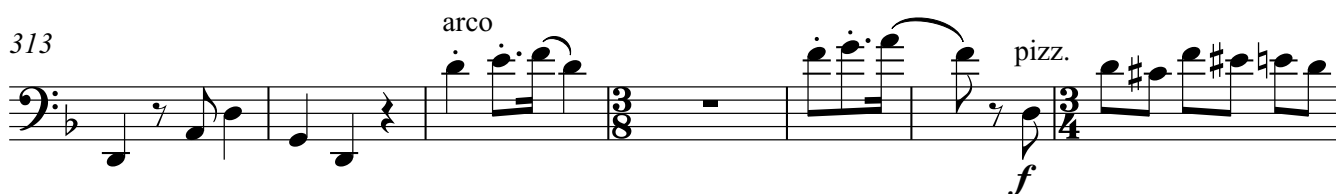
301



307



313



320

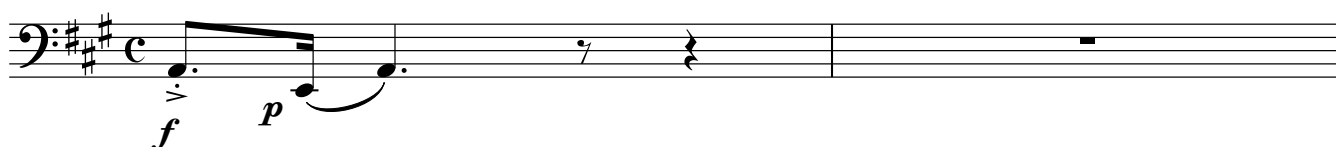


325



4. Satz

Moderato ♩ = 92



333



338



343



348

Allegro molto ♩ = 120
pizz.

352



356



360



364



369



373



377



381



385



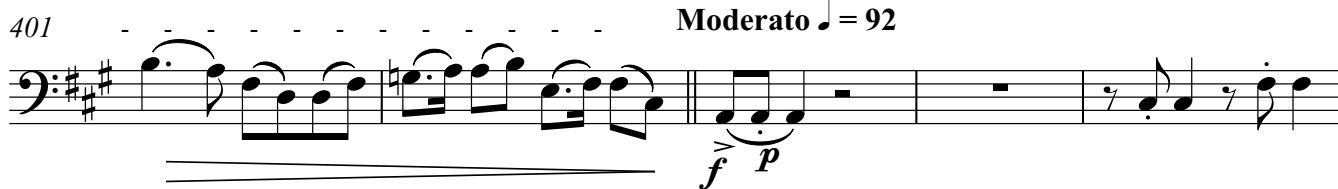
390



395



401



406



411



415



419



421 Allegro molto ♩ = 120



426



430



434



438



442



Hilden, den 16. Januar 2008